

วอลซิมฆลา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโพธิ์บรมพิตรสุริยพันธุ์

2

p *ff*

12

23

33

8

49 Cl.Cadenza

27

pp

80 A §

p

87

94

101

f

107

1. 2.

ວອກຊີເມລາ
Trumpet in B♭ 2

113 *f*

120 *ff* 1. 2. §

127 §

135 B §

141

149

157

164

171

178

185

192

Detailed description: This is a musical score for a trumpet in B-flat, specifically the second part. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number. The first staff (113) begins with a forte (*f*) dynamic. The second staff (120) features a fortissimo (*ff*) dynamic and includes first and second endings. A repeat sign (§) is placed at the end of the second staff. The third staff (127) also contains a repeat sign (§). The fourth staff (135) starts with a box labeled 'B' and a repeat sign (§). The remaining staves (141, 149, 157, 164, 171, 178, 185, 192) continue the melodic line with various rhythmic patterns and dynamics.

วอลซิมพา
Trumpet in B \flat 2

281 **7**

290 *f*

297 **4**

306

313 **D**

319 rit.....

325 **A tempo** *p* rit....

333

339

345

351 *ff*

357

363

Detailed description: This is a musical score for a Trumpet in B-flat 2, spanning measures 281 to 363. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music begins with a repeat sign and a fermata over seven measures (measures 281-287). From measure 288, the melody continues with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. Dynamic markings include *f* (forte) at measure 290, *p* (piano) at measure 325, and *ff* (fortissimo) at measure 351. Performance instructions include 'A tempo' at measure 325 and 'rit.' (ritardando) at measures 319 and 325. A box containing the letter 'D' is placed above the staff at measure 313. The score concludes with a final note in measure 363 followed by a double bar line.